PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 3, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JAPANESE SHINTO SCULPTURE. Marjorie Williams.
Wednesday, 1:30 p.m. CLAUDE MONET. Marianne Doezama.

GALLERY TALK WITH AN INTERPRETER FOR THE HEARING IMPAIRED: Tuesday, 1:30 p.m. RENAISSANCE AND BAROQUE ART. Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. UNEARTHING THE PAST. Martha G. Ostrum. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 p.m. KEYBOARD RECITAL. Antonio Baciero.
Wednesday, 8:30 p.m. KEYBOARD RECITAL. Antonio Baciero.

LECTURES: Today, 3:30 p.m. VERSAILLES AS A NATIONAL MONUMENT: THE GALLERY OF BATTLES OF LOUIS-PHILIPPE. Thomas W. Gaehtgens, Professor, Art Historical Institute, Freie Universität, Berlin.
Today, 3:30 p.m. Music lecture: ANTONIO CABEZON AND HIS CIRCLE. Elinore Barber, professor of music at the Baldwin-Wallace College Conservatory of Music and director of the Riemenschneider Bach Institute.

ART FILM: Wednesday, 12:30 and 7:00 p.m. EERO SAARINEN, ARCHITECT. Architectural philosophy and design of Dulles Airport in a discussion with Saarinen's widow and others. 29 minutes.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 p.m. BREAKING THE BARRIER OF THE FOUR-HARNESS LOOM. Lesley Shearer, Littleton, Colorado. Donation $1.50 for non-members.

EXHIBITIONS: Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum of Art's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri and the other from the St. Louis Art Museum. Through February 17, 1980.
Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Mondays

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